

12 Heroic Marches

4-Part Ensemble

Keyboard (*optional*)

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21224

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet

2. Stimme / Voix / Part

(2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B^b Clarinet
Viola
F Horn
(2nd) E^b Alto Saxophone - E^b Horn
(1st) Trombone / Baritone ̢
B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello ̢
Bass Clarinet - (2nd) B^b Trombone / B^b Baritone - B^b Bass ̢
E^b Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Keyboard (*optional*)



EDITIONS MARC REIFT

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12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

f poco tenuto *(p sub.)* *(f sub.)*

Detailed description: This block contains the musical notation for measures 2 through 8. It features four staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C) and an optional keyboard part. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music is in common time (C). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The keyboard part provides harmonic support with chords and a steady bass line. Dynamic markings include *f poco tenuto*, *(p sub.)*, and *(f sub.)*.

9 10 11 12 13 14 15 16 17

1 in C
2 in C
3 in C
4 in C
Keyb.

(p sub.) *(f sub.)* *(fp)* *(f sub.)* *(fp)* *(f sub.)*

Detailed description: This block contains the musical notation for measures 9 through 17. It continues the four woodwind staves and the optional keyboard part. The music concludes with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending provides a final cadence. Dynamic markings include *(p sub.)*, *(f sub.)*, and *(fp)*.

EMR 21224

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2. La Grâce

Die Anmut / Grace

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 104

1 in C *mf poco tenuto*

2 in C *mp poco tenuto*

3 in C *mp poco tenuto*

4 in C *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13 14 15 16 17 18 19 20 21 22 23 24

1 in C *mp* *mf* *f* *mf*

2 in C *p* *mp* *mf* *mp*

3 in C *p* *mp* *mf* *mp*

4 in C *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

1 in C *mp* *cresc.* *mf* *mp* *f*

2 in C *p* *cresc.* *mp* *p* *mf*

3 in C *p* *cresc.* *mp* *p* *mf*

4 in C *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

1 2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 96$

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
Keyb.

4. La Tranquillité

Die Ruhe / Calm

2 3 4 5 6 7 8 9 10 11

Moderato ♩ = 112

Musical score for measures 2-11. The score is for four voices (1 in C, 2 in C, 3 in C, 4 in C) and an optional keyboard. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 112. The dynamics range from mezzo-piano (mp) to piano (p), with crescendos and decrescendos. The music features a steady rhythmic pattern with some melodic movement in the voices.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22. This section includes first and second endings for measures 12 and 13. The dynamics continue from the previous section, with a piano (p) dynamic in measure 16 and a crescendo leading to a forte (f) dynamic in measure 21. The keyboard part provides harmonic support with chords and moving lines.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. This section concludes with first and second endings for measures 31 and 32. The dynamics include piano (p) and forte (f) markings. The music ends with a final cadence in the voices and keyboard.

5. L'Armement

Die Rüstung / Armament

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
Keyb.

6. L'Amour

Die Liebe / Love

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 100

Musical score for measures 2-12. The score is for four horns (1 in C, 2 in C, 3 in C, 4 in C) and an optional keyboard. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 100. The dynamics for the horns are mp, p, mf, f, and p sub. The keyboard part is marked p, mf, f, and p sub.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score is for four horns (1 in C, 2 in C, 3 in C, 4 in C) and a keyboard. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 100. The dynamics for the horns are cresc., f, mp, and p. The keyboard part is marked cresc., f, p, and f.

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 25-36. The score is for four horns (1 in C, 2 in C, 3 in C, 4 in C) and a keyboard. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 100. The dynamics for the horns are p, cresc., f, mp, and f. The keyboard part is marked p, cresc., f, mp, and f.

7. La Vigilance

Die Wachsamkeit / Vigilance

2 3 4 5 6 7 8 9 10 11 12

Vivace ♩ = 152

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1 in C

2 in C

3 in C

4 in C

Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C

2 in C

3 in C

4 in C

Keyb.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

2 3 4 5 6 7 8 9 10 11

Presto ♩ = 192

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
Keyb.

9. La Douceur

Die Sanftmut / Gentleness

2 3 4 5 6 7 8 9 10

Andante ♩ = 84

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)

(2nd time)

11 12 13 14 15 16 17 18 19 20 21

1 in C
2 in C
3 in C
4 in C

Keyb.

22 23 24 25 26 27 28 29 30 31 32

1 in C
2 in C
3 in C
4 in C

Keyb.

10. La Générosité

Die Großmut / Generosity

2 3 4 5 6 7 8 9 10 11

Allegro ♩ = 112

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21

1 in C
2 in C
3 in C
4 in C
Keyb.

22 23 24 25 26 27 28 29 30 31 32

1 in C
2 in C
3 in C
4 in C
Keyb.

11. L'Espérance

Die Hoffnung / Hope

2 3 4 5 6 7 8 9 10

Andante ♩ = 100

1 in C *mp* *cresc.*

2 in C *p* *cresc.*

3 in C *p* *cresc.*

4 in C *p* *cresc.*

Keyboard (optional) *p* *cresc.*

11 12 13 14 15 16 17 18 19 20

1 in C *f* *mp* *cresc.* *f*

2 in C *f* *p* *cresc.* *f*

3 in C *f* *p* *cresc.* *f*

4 in C *f* *p* *cresc.* *f*

Keyb. *f* *p* *cresc.* *f*

21 22 23 24 25 26 27 28 29 30

(rit.) (a tempo)

1 in C *mp* *cresc.* *f*

2 in C *p* *cresc.* *f*

3 in C *p* *cresc.* *f*

4 in C *p* *cresc.* *f*

Keyb. *p* *cresc.* *f*

12. La Réjouissance

Die Freude / Joy

2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 100$

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

1 in C

2 in C

3 in C

4 in C

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

1 in C *cresc. poco a poco* *f*

2 in C *cresc. poco a poco* *f*

3 in C *cresc. poco a poco* *f*

4 in C *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*

4-PART ENSEMBLE

EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 5470	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5480	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 5476	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5569	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5468	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5821	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5814	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5823	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5847	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5572	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5817	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5832	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5839	NAULAIS, Jérôme (Arr.)	Tome Dooley
EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5827	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 6411	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5741	PURCELL, Henry	Moderato - Menuet (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5739	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 750	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 749	REIFT, Marc	Schweiz. Volkslied (Alphorn in F)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 6404	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6403	SAURER, Marcel (Arr.)	King's Blues March
EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5739	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5332	SHOSTAKOVITICH, D.	Waltz N° 2
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5824	STRAUSS, Johann	Emperor Waltz
EMR 5829	STRAUSS, Johann	Radetzky March
EMR 5844	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5825	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5834	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)

4-Part Ensemble (Fortsetzung - Continued - Suite)

EMR 5569	TRADITIONAL	Il Silenzio (Naulais) (5)
EMR 5339	TRADITIONAL	Il Silenzio (Richards)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

4-PART ENSEMBLE & PIANO (ORGAN)

EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5741	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5741	BEETHOVEN, L.v.	Hymn A La Joie (5)
EMR 5740	CHARPENTIER, P.A.	Overture from Te Deum (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5741	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5740	HÄNDEL, Georg Fr.	March in the Occasional Oratorio (5)
EMR 5739	HÄNDEL, Georg Fr.	Marsch aus Judas Maccabaeus (5)
EMR 5739	HÄNDEL, Georg Fr.	Overture from Water Music (5)
EMR 5740	HAYDN, Joseph	Andante (5)
EMR 5740	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5740	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5739	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5740	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5741	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5742	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5743	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5744	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5739	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5741	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5351	MORTIMER, J.G.	Das Vergnügen des Königs
EMR 5351	MORTIMER, J.G.	Le Plaisir du Roi
EMR 5351	MORTIMER, J.G.	The King's Pleasure
EMR 5741	PURCELL, Henry	Moderato - Menuet (5)
EMR 5739	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5739	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5339	TRADITIONAL	Il Silenzio
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4-PART ENSEMBLE & CHORUS

EMR 6424	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6417	PARSON, Ted (Arr.)	Adeste Fideles
EMR 6418	PARSON, Ted (Arr.)	Christmas Glory
EMR 6419	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6329	PARSON, Ted (Arr.)	Holy Night
EMR 6420	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6421	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6422	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6426	PARSON, Ted (Arr.)	Swingle Bells
EMR 6425	PARSON, Ted (Arr.)	What Child Is This?
EMR 6414	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5967	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5976	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6416	SAURER, Marcel (Arr.)	King's Blues March
EMR 6415	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6423	SAURER, Marcel (Arr.)	Silent Night
EMR 5967	SAURER, Marcel (Arr.)	Stille Nacht